Enrollment No:	Exam Seat No:	

C.U.SHAH UNIVERSITY

Summer Examination-2020

Subject Name: Western and Indian Classical Criticism

Subject Code: 5AH01WIC1 Branch: M.A. (English)

Semester: 1 Date: 26/02/2020 Time: 02:30 To 05:30 Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I

Q-1 Answer in short: (07) a. What is *Mimesis*? b. Explain the term: *Climax*c. According to Aristotle, how does pity and fear arise in tragedy? d. What do you mean my *Muthos* in tragedy? e. What do you mean by *hamartia*? f. Give the name of work written by Plato. g. Give the names of three unities which are needed for literary work. Q-2 Critically analyze the views of Aristotle discussed in his work *Poetics*. (14)

OR

Q-2 Define *Tragedy*. Discuss in detail the elements of tragedy with suitable examples. (14)

Q-3 Write short notes on: (14)

- 1) Plato's objection of Poetry
- 2) Simple and Complex Plot



OR

Q-3		Write short notes on:		(14)
		1) Difference between hero of Epic Poem and tragedy		
2) Horace's views on poetry		2) Horace's views on poetry		
		SECTION – II		
Q-4		Answer in short:		(07)
	a.	Explain the term: Vibhav		
	b.	Explain the term: Kavya		
	c.	Which work is written by the poet Dandi?		
	d.	Who wrote Kavyaprakash?		
	e.	What is Vakrokti?		
	f.	What is Sthayibhava?		
	g.	What is <i>Riti?</i>		
Q-5	Define <i>Rasa</i> . Discuss in detail <i>Rasa</i> theory with suitable examples.		ble examples.	(14)
		OR		
Q-5		Explain in detail The <i>Dhvani Theory</i> with examples.		
Q-6		Write short notes on: 1. Model of Rajshekhara on Indian Poetics	2. The Concept of <i>Kavya</i>	(14)
		OR	2. 1.10 Contopt of 1.10//w	
Q-6	(A)	Difference between Indian Poetics and Western Poetics.		(07)
0-6	(B)	What is alamkara? Discuss any Two alamkara with relevant illustration.		(07)

